voni’s multi-media installation *IGAMEW FRINKATWO!*impacts viewers on a fundamental level, due to its subject matter of maternality and childhood imagination. The name of the installation itself refers to excited babyish babbling. Each component of the exhibition combines to evoke the experience of an infant by depicting abstraction of utero. Many of her pieces, especially her clothing, soft sculpture and found-object sculpture are reminiscent of Pop artists such as Warhol and Oldenburg. Her paintings and drawings contain elements of Abstract Expressionism and Neo-Expressionism in form and subject matter, but maintain a vivid, pure color palette. voni’s application and manipulation of attributes of these movements assist in executing her subject matter of a child’s playtime/utero experience.

voni’s color drawings, titled *Mark Mosaic* maintain abstract, discordant form with a Neo-Expressionistic quality, and combine with her high-chroma, child-like color palette in order to imitate structures resembling children’s crayon drawings. The form of her abstract images seem to sit on the medium between representational and nonrepresentational, precisely where the content of young children’s drawings tend to lie. Her acrylic paintings, *IGAMEW FRINKATWO! #1, #2*and #*3* are similar to *Mark Mosaic* in their aggressive, cacophonous form and limited representation, but are slightly more restricted and decisive in composition. Maintaining the theme stated in the title of the exhibition, voni emphasises the freedom in “playtime” in her images with wild, violent strokes that depict vaguely humanoid elements floating around her vibrant reveries.

*Uterian Creature with Cloud Feet* is a surreal soft-sculpture of a vague, yellow and beige form resembling a uterus with a placentary discharge that extends upward, draping from the ceiling. Two limbs come down from the main body and meet the floor, representing fallopian tubes. At the end of the limbs are spheres made of a cloud-like material, which represent ovaries. The form of the uterus, however, has been inverted, personifying the anatomical structure. The sculpture has a deflated quality similar to Oldenberg, but instead of depicting food, *Uterian Creature with Cloud Feet* depicts vaguely maternal anatomy. The extension of the sheer placenta to the ceiling and the cloud-like quality of the ovaries suggests some sort of ethereal transcension. voni is describing birth as a heavenly evolution from one plane of existence to another. Explicitly representational, the sculpture strays from the rest of the exhibition’s nebulous abstraction, but supports its theme of synthesis of biomorphic subject matter and childish, toy-like, plastic format.

*Maternal Preoccupation*is a short film consisting of abstract, surreal images that combine to give the viewer the sensation of existing within the limbo-like setting of a uterus. Concepts of maternity and utero are articulated as toylike and plastic, as though we are viewing them through the lens of a child. Unsettlingly gentle, vaguely circus-like and dissonant music plays in the background. The film begins with a shot of a woman’s face. The camera slowly moves closer to her face, eventually entering her mouth, perhaps implying that she is the maternal figure, and we are traveling within her. Montage shots of seemingly unrelated, simple, ethereal settings containing childlike shapes and objects follow. Once such setting depicts a baby doll and plastic, multi-colored balls floating in a pinkish liquid. Later on in the film, the doll’s legs are held pointing upward in front of the camera, as a girl’s face floats out from between the legs, suggesting birth. Toward the end of the film, the girls face recedes back between the legs, and the camera moves out of the woman’s face, implying that we are leaving the world of utero, thus concluding our experience with *IGAMEW FRINKATWO!*

***Igamew Dolls***

18th August, 2017, live performance, duration 2 hours

*Pom Tunnel* – Cynthia Schwertsik

*Mother’s Picnic Dress* – Greta Wyatt

*Ribbon Sack* – Cayleigh Davies

*Frinkatwo! Apron* – Courteney Cox

*Swinging Toy Dress* – Sair Bean